



Summary Information

Permit No: F00027433-D**Type of Permit:** FILMING**Release Date:** 06/16/2010**Production Company** ANISA PRODUCTIONS / RED CANDLE PRODUCTIONS**Insured Company Name** ANISA PRODUCTIONS AMERICA'S NEXT TOP MODEL

Contact Phone No. 1 310-575-1235

Contact Phone No. 2

Fax

Address 1950 SAWTELL BLVD, SUITE 200
LOS ANGELES, California 90025**Production Title** UNTITLED**Type of Production** TV Reality**Producer** Jonah McMichael**Director** Tony Croll**1st AD** David Charles**Production Manager** Javi Sulaiman**FilmL.A. Coordinator** Hans Groszkruger**Location Manager** Jonathan Brown

Primary Phone Mobile - 818-207-9024

Secondary Phone Office - 310-575-1235

Location Assistant Smadar Vaknin

Primary Phone Mobile - 310-433-0668

Secondary Phone

Fees

Total Permit Fee \$0.00**Number of Locations** 1



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 1

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Permit Number	F00027433-D	Location Manager	Jonathan Brown
Production Company	ANISA PRODUCTIONS / RED CANDLE...	Primary Phone	Mobile - 818-207-9024
Insured Company	ANISA PRODUCTIONS AMERICA'...	Secondary Phone	Office - 310-575-1235
Production Title	UNTITLED		

Location Address 419 Ocean Front Walk, Venice, CA, 90291

Location Names

Location Type Private Residence

Location Description

Prep Dates 5/17/2010 - 6/6/2010 07:00 - 22:00

Film Dates 6/16/2010 - 6/16/2010 07:00 - 22:00

Strike Dates 7/3/2010 - 7/16/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
 Must comply with attached conditions
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached documents venice parking lot maps.pdf
 Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	2		Cast	12
	Vans	2		Crew	30
				Spot	1
				Check	

Filming Activities Equipment on property; Equipment on sidewalk & street; Exterior establishing shots; Exterior MOS; Handheld equipment; reality house. Mostly interior shooting. Cast members interacting mornings, afternoons, evening. After 10pm, no exterior filming.;

Jurisdiction **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

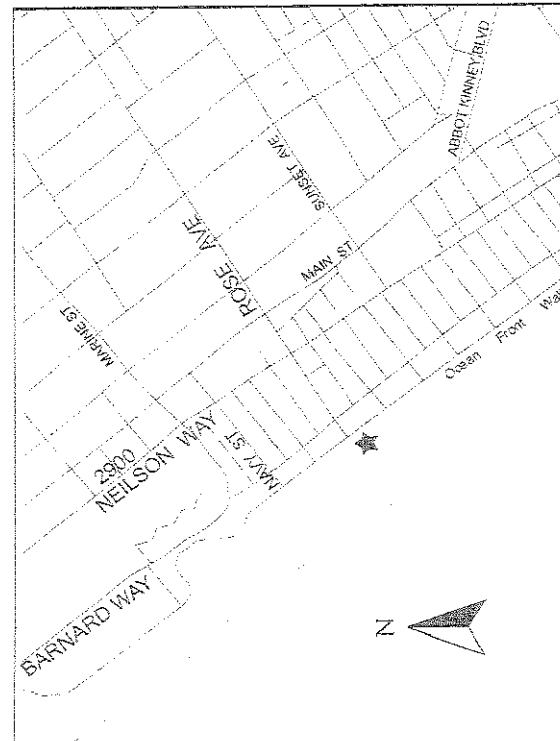
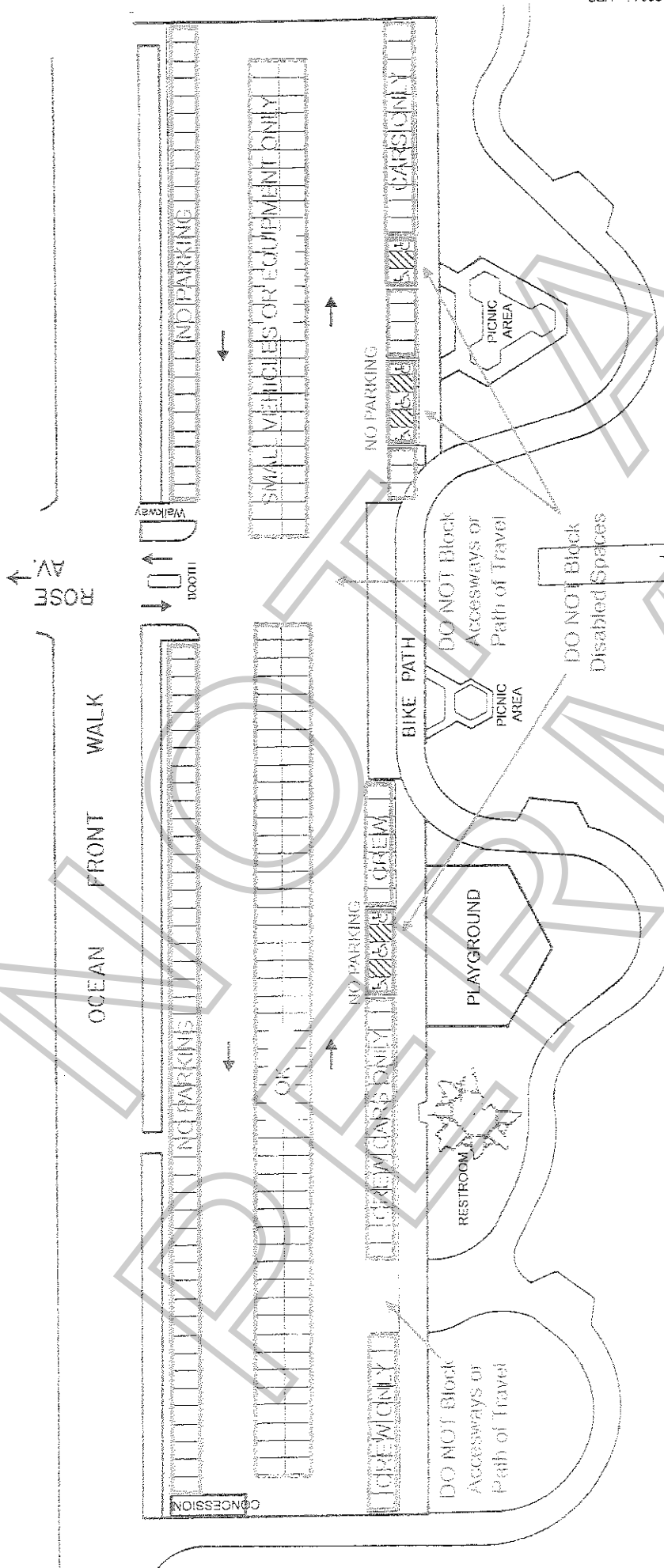
Location Notes

Coordinator Note RIDER "D" ADDS BBQ ON DECK; SPOT CHECK PER INSPECTOR HOUSTON. RIDER FEE COLLECTED ON "C"

Parking Base Camp
 Location Type : LA City Parking lot
 Street : lot #740 301 S MAIN ST, 30 SPACES 6/1-7/3 NO TRUCKS/TRAILERS,

Crew Parking
 Location Type : LA City Parking lot
 Street : lot #740 301 S MAIN ST, 30 SPACES 6/1-7/3 NO TRUCKS/TRAILERS & PRIVATE LOTS AT 305/307 OFW & 601 OFW

VENICE CITY BEACH ROSE AVE PARKING LOT - FILMING AREAS

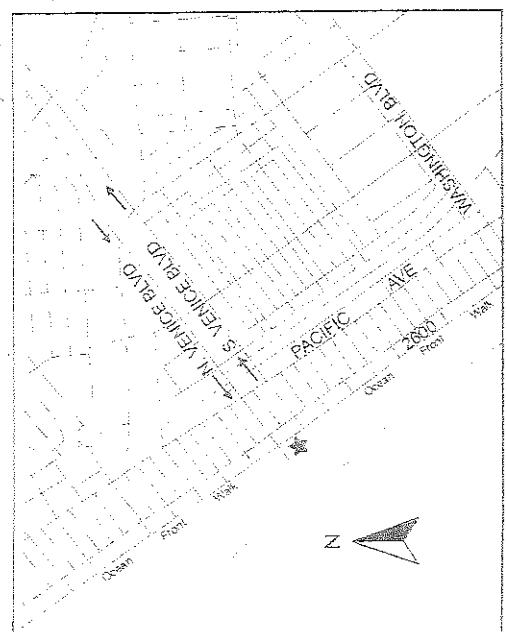
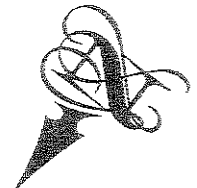
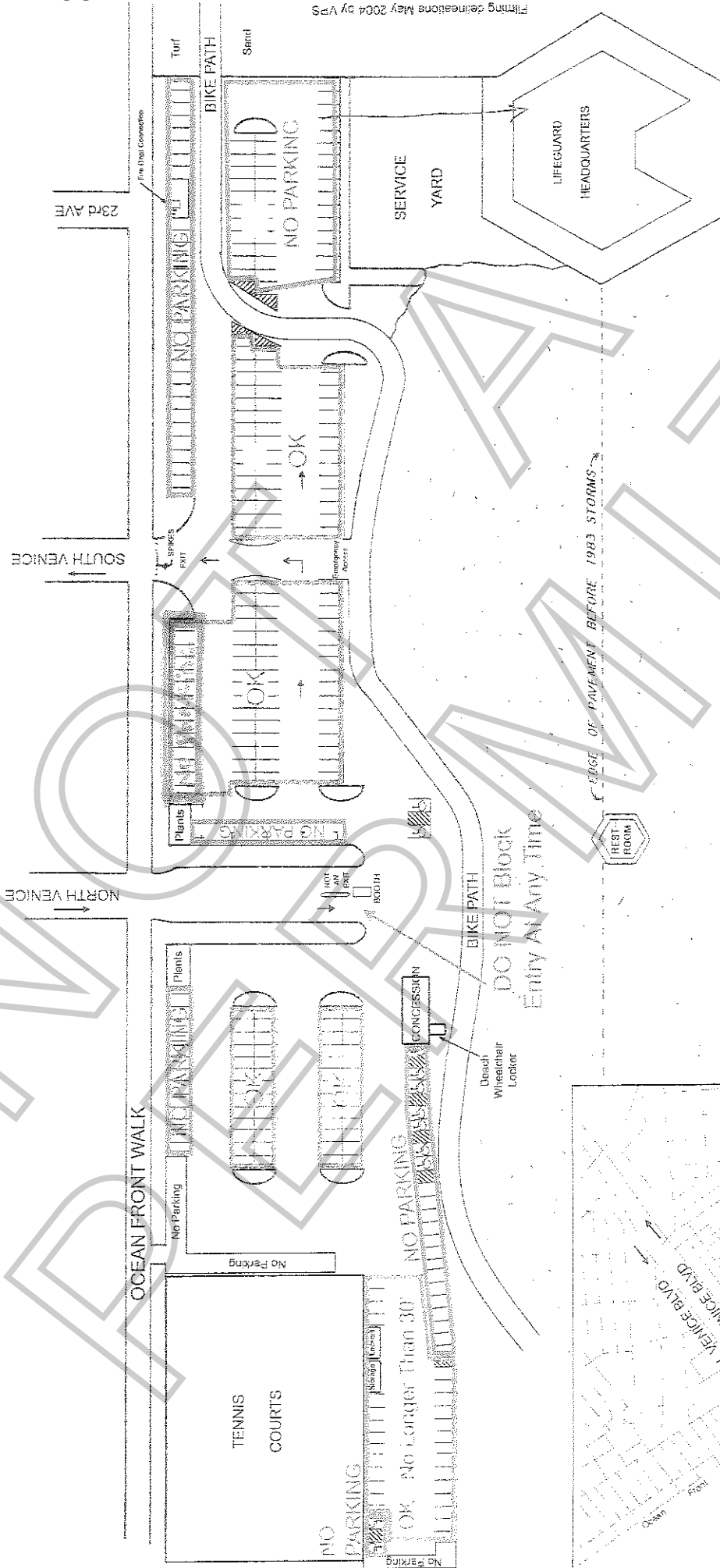


Map not to scale.

REGULAR SPACES	280
DISABLED	8
TOTAL	288

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VENICE CITY BEACH VENICE BLVD PARKING LOT - FILMING AREAS



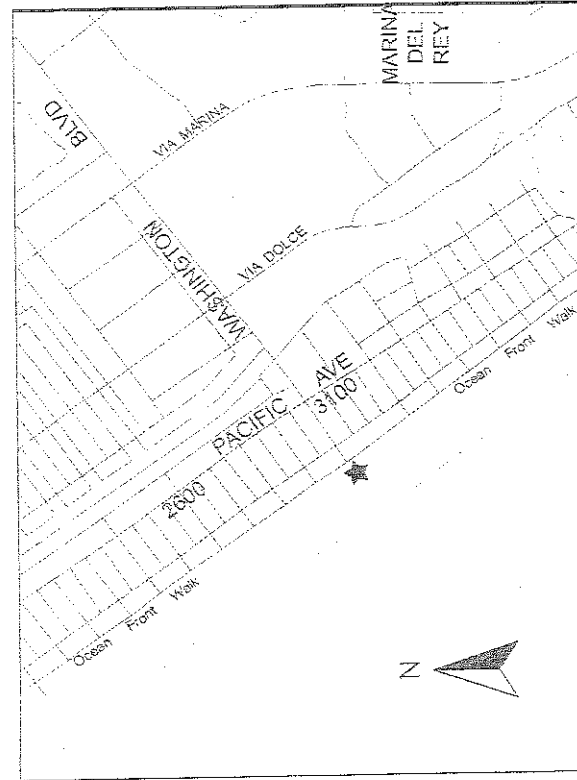
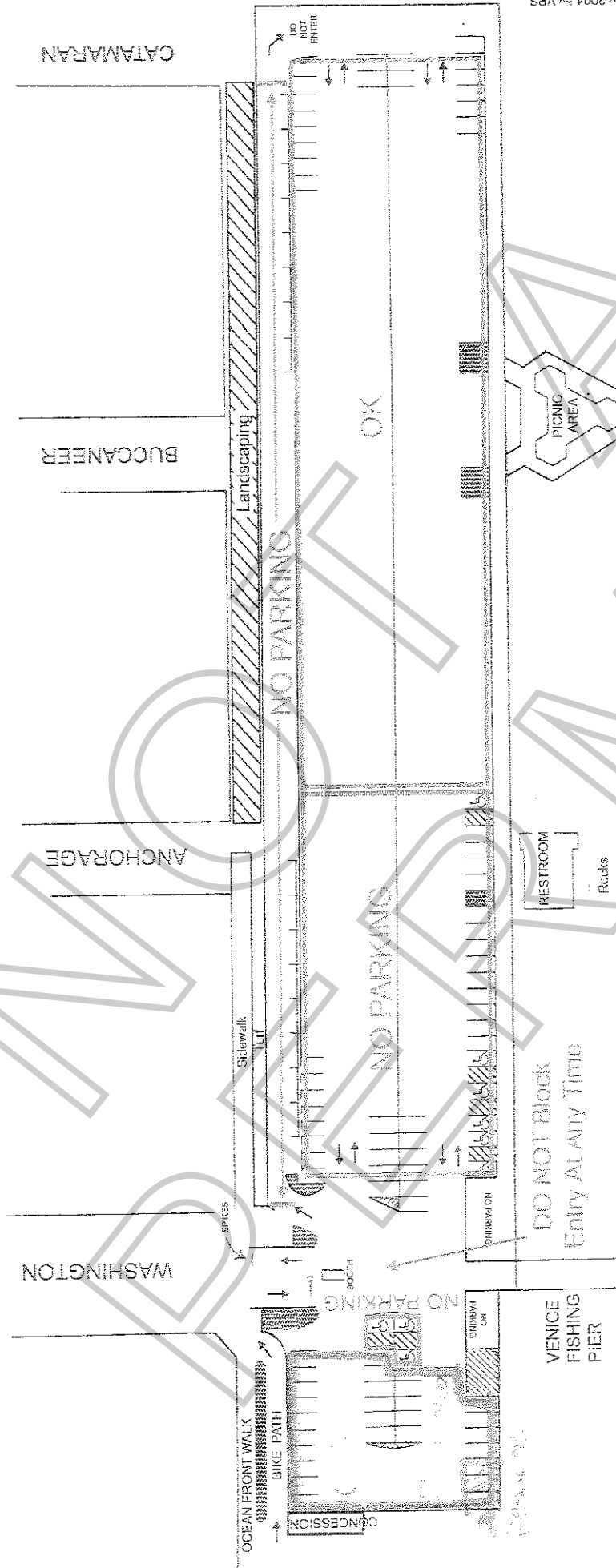
REGULAR SPACES	292
DISABLED	11
TOTAL	303

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS

Revised 5/2002 by C.L.S.

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VENICE CITY BEACH WASHINGTON BLVD PARKING LOT - FILMING AREAS



Filming delineations May 2004 by VPS

REGULAR SPACES	371
DISABLED	9
TOTAL	380

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**